



GLADSTONE ENTERTAINMENT
CONVENTION CENTRE

Mamma Mia Audition Details

The production will feature a professional team including Director, Choreographer, Musical Director, Vocal Coach, Stage Manager and Rehearsal Pianist, as well as a local and regional cast of talented singers, actors, dancers and musicians.

ABBA's hits tell the hilarious story of a young woman's search for her birth father. This sunny and funny tale unfolds on a Greek island paradise. On the eve of her wedding, a daughter's quest to discover the identity of her father brings three men from her mother's past back to the island they last visited 20 years

Audition Details

Saturday 13 July, 10am – 3pm
Sunday 14 July, 10am – 3pm
56 Goonoon Street
GECC Hall (Entrance via Box Office)

Dance Auditions

Wednesday 17 July, 6pm – 9pm
GECC Hall (Entrance via Box Office)

Call Back Auditions

Saturday 20 July, 10am – 3pm
Sunday 21 July, 10am – 3pm
GECC Hall (Entrance via Box Office)

Cast announcement/Company song/Company choreography

Wednesday 31 July, 6pm – 9pm
GECC Playhouse (Entrance via Oaka Lane)

AUDITION REQUIREMENTS

- You must be 15+ years of age.
- Complete the Audition Application gladstoneentertainment.com/musical. please note you need to complete no later than 3 working days prior to your selected audition date for scheduling. Once your paperwork has been received you will be contacted with an audition date and time.
- If you have any issues completing the online application please email geccrsvp@gladstone.qld.gov.au with your contact details and we will send you audition application details.
- You will need to sing a verse and a chorus from any of the following styles: Modern, Pop/Rock, Contemporary Musical Theatre/Broadway or Jazz/Blues. (Not Mamma Mia)
- You will need to provide either sheet music or an instrumental backing track (please bring own digital device)
- Prepare and perform a short monologue from a musical (not Mamma Mia) 1-2 minutes
- Arrive 15 minutes before your allocated audition time.



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ADDITIONAL INFORMATION

PRINCIPAL CALL BACKS

If you are successful in being short listed for a Principal Role, please note the following

- You will be required to sing a section from the score of the character chosen by our Creative Crew, alongside the pianist.
- You will be required to read and perform a section of script provided by our Creative Crew.

CAST ROLES

Principals

SOPHIE SHERIDAN - Donna's headstrong 21-year-old daughter, Sophie is determined to have what her mother never had: a traditional family and a father to walk her down the aisle. Young, bright and energetic, she has lived all her life on the island and is ready to leave.

DONNA SHERIDAN - The owner of the Taverna on the Greek island of Kalokairi; Sophie's mother, (around 40, American). She is the former lead singer of "Donna and the Dynamos. Honest, straight and hard-working, she is the most naturalistic and vulnerable of the characters.

SAM CARMICHAEL - One of Sophie's Potential fathers and a wealthy architect (40-50, American). Sam has regretted leaving Donna all his life and now finds himself divorced and back in her presence. He is straight-laced, confident and composed. At times he is perhaps a little over-bearing, but he is determined not to mess up the second chance he has been given... a very true and honest character within the chaos.

BILL AUSTIN - Another of Sophie's potential fathers, a well-known travel writer, Bill has visited the far reaches of the earth, but never found what he's really looking for. A real character (40-50, often English or Australian), Bill has generally avoided the complexities of a relationship and now wonders if it's too late. Lots of comedy and a golden heart within.

HARRY BRIGHT - Another of Sophie's potential fathers and a respected London banker, (40-50, English). Once a head-banging, partying musician who went down the straight road - at least with his career. He is quirky, in the closet and something of a romantic nostalgist. A nice guy, determined to make up for some past regrets and full of singing.

SKY - Sophie's fiancé; a former stockbroker who moved to the island in a young version of a mid-life crisis. He is older than Sophie (25-32, American), but smitten by her exotic charm. Perhaps he is too eager to please and has not quite found all the answers he had hoped for on the island.

TANYA - One of Donna's oldest and best friends, Tanya (around 40) has married several millionaires and discovered a lot more about plastic surgery than love - to the extent that she was ever looking. Wild, fun-loving and a big character, she flirts mercilessly with young men, happy to play, but not to stick around.



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ROSIE - Donna's friend (around 40, American, often plus-size) a former member of the Dynamos; unmarried, free-spirited and a renowned author of cookbooks. A character who has developed a confident, funny and self-deprecating exterior which masks her inner vulnerability. Mostly comic, yet one of the most poignant moments in the show in the heart of Act 2. Dances like nobody's watching.

LISA- Sophie's friends who have travelled to the island for the wedding. (early 20s, American) A supporting double-act of bubbly, bridesmaidly excitement, not necessarily gender-defined.

ALI -Sophie's friends who have travelled to the island for the wedding. (early 20s, American) A supporting double-act of bubbly, bridesmaidly excitement, not necessarily gender-defined.

PEPPER - A flirty waiter at the Taverna featured through his brief relationship with Tanya. (20-25, could be from anywhere). Hot, energetic and fun-loving, makes a great double-act with Eddie.

EDDIE - A waiter, boatman and handyman at the Taverna. Other half of double-act with Pepper. (20-30, American). Fairly nonspecific. Opportunity for a good young character actor to create something interesting.