



## 2020 Combined Schools Musical Request for Service



The Gladstone Entertainment Convention Centre has now opened a request for service for the 2020 Combined Schools Musical Creative Crew. Gladstone Entertainment Convention Centre (GECC) is inviting applications for the following positions;

- **Director**
- **Choreographer**
- **Musical Director**
- **Stage Manager**
- **Vocal Coach**
- **Rehearsal Pianist**

Local community members and those living in the Gladstone and/or Capricornia region with experience in theatre, drama, teaching, music or similar are invited to nominate their interest. The GECC invites the community to be part of this production to develop areas of expertise within the region. To be eligible, applicants must either have a blue card or be eligible to obtain one as soon as possible. Please reference the requirements of each position as below and outline your experience as per the application requirements. Applications can be submitted to [geccrsvp@gladstone.qld.gov.au](mailto:geccrsvp@gladstone.qld.gov.au) by **5pm June 11<sup>th</sup>, 2019**.

The 2020 Combined School Musical is on track to be announced in coming weeks and we appreciate that your application may be dependent on the show selected, if you have any questions or concerns about submitting your application please feel free to contact the Co-Producer directly (details below.)

Felicity Barker  
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Public Programs Officer | Co-Producer 2020 Community Musical  
Gladstone Entertainment Convention Centre  
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### POSITION REQUIREMENTS

#### DIRECTOR

The Director oversees the entire aspect of the musical from casting to final curtain and must be available from June 2019 through to March 2020.

The position will involve, but is not limited to, the following:

- Artistic management of the musical production
- Head of Production Staff
- Managing key milestones to meet performance deadlines
- Cast management and coaching
- Auditioning and casting
- Collaboration with Technical Crew and Operations for lighting, sound and set design / management
- Collaboration and working closely with Choreographer, Musical Director, Stage Manager, Costume Manager, Props Manager, Vocal Coach and Rehearsal Pianist.
- Complying with Gladstone Entertainment Centre Procedures and Regulations
- Working closely with the GECC Project Team to deliver a quality and cost-effective production
- Work as part of and with the Musical Management Committee

#### To apply:

- Please detail your experience or qualifications working in and/or directing musical theatre or theatre productions
- Please state your experience working with combined school, or school musical productions
- Please provide any experience working with children in a theatre environment
- Please explain how you could direct this production in a time effective manner, and how you will maximise the involvement of your supporting production staff
- Please state how many rehearsals you would expect, at a minimum
- Please provide any written references or referees
- Resume welcome
- Please submit your application by 5pm, 11<sup>th</sup> June 2019

A copy of the script will be provided to the successful candidate as soon as possible



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### **CHOREOGRAPHER**

The Choreographer ensures the movement and dance complement the story and is responsible for creating routines, exemplifying these and assisting cast members to achieve them relative to their skill. The Choreographer must work closely with the Director at all times to ensure creative consistency and delivery. The Choreographer must be available from June 2019 to March 2020, as the production requires.

#### **To apply:**

- Please state your experience in choreography, relative to musical theatre, drama and/or dance. Include any experience as part of or overseeing a community musical
- Please state any industry qualifications
- Please attach any video or photographic evidence or online resources which support your application
- Resume welcome
- Please submit your application by 5pm, 11<sup>th</sup> June 2019

### **MUSICAL DIRECTOR**

The Musical Director will coordinate the score; manage rehearsals and the performance of the orchestra. The Musical Director will work independently with musicians throughout most of the rehearsal period until the Director seeks your involvement in the rehearsal schedule. The Musical Director will be in charge of selecting orchestral members suitable for the score. The Musical Director must be available from June 2019 to March 2020.

#### **To apply:**

- Please detail your experience working as musical director and/or lead musician, particularly relative to theatre or performance
- Please detail any experience working on or as part of a musical
- Please state how you will recruit members for the orchestra
- Resume welcome
- Please submit your application by 5pm, 11<sup>th</sup> June 2019



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### **STAGE MANAGER**

The Stage Manager is responsible and critical to the delivery of the musical and daily operation of the musical production. The Stage Manager will be required at each major rehearsal to help direct movement and logistics of cast, crew and props. The Stage Manager must be available from June 2019 to March 2020.

#### **To apply:**

- Please detail any experience working as stage manager or backstage in a musical or theatre production
- Please outline your availability to commit to a demanding rehearsal schedule
- Please state your experience working with a broad range of people and ages
- Resume welcome
- Please submit your application by 5pm, 11<sup>th</sup> June 2019

### **VOCAL COACH**

The Vocal Coach is responsible for ensuring the vocal quality of the cast is of a high standard through coaching and rehearsing alongside the Music Director. The vocal coach must be available from June 2019 to March 2020, as the production requires.

- Please detail your vocal coaching experience
- Please detail any experience working on a musical
- Please outline how you would work with the director to schedule rehearsals to ensure enough attention and development is provided for vocal delivery
- Please state your experience working with a musical score and sight reading
- Resume welcome
- Please your application by 5pm, 11<sup>th</sup> June 2019



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### REHEARSAL PIANIST

The Rehearsal Pianist is responsible for providing musical support to the Director, Vocal Coach and Choreographer during auditions and rehearsals.

The rehearsal pianist must be available from June 2019 to March 2020, as the production requires.

To apply:

- Please detail any experience working on a musical
- Please detail your pianist experience
- Be able to perform on both an upright piano and an electric piano / Keyboard
- Experience reading a score and ability to sight read
- Resume welcome
- Please submit your application by 5pm, 11<sup>th</sup> June 2019